

UNO to host fifth annual Martin Luther King Jr. banquet

Angie Schaffer

With a new millennium in full swing, the years of slavery in the U.S. may seem distant and the sit-ins and boycotts of Martin Luther King Jr. may not seem relevant to our world today. When was the last time you saw a black family threatened after daring to hope they could sit in the same restaurant as whites?

Addressing this question is only one part of the banquet to be held Tuesday, Jan. 22 at 11:30 a.m. in the MBSC Nebraska Room, in honor of Martin Luther King Jr.

The banquet will begin with a brief lecture by Bernard Johnson Sr. of Rising Star Baptist Church, who will discuss the legacy of King and how it relates to people today.

Student organizations adviser Herschel Jackson offers this insight into Johnson's speech: "[King] had a dream that all people could live in harmony and live together and by holding this program, we're getting the dream."

Following Johnson will be a series of student poetry readings, a meal of catfish, musical entertainment and closing remarks by Robert Chrisman, chair of UNO's black studies department.

A mix of 100 students, faculty and community members are expected to attend the event, the fifth at UNO since the program began in 1998.

After hosting three previous banquets, Jackson believes the celebration is still very significant today.

"[The celebration] allows us to relive the dream ... It allows us to get info out to those who have not heard about King and his ideas," he says.

He also thinks it helps to reach out to students of color and members of the community.

The event has traditionally brought together people of many racial groups, says Jackson.

Tickets are available through today in the business office on the second floor of the MBSC. Ticket prices are as follows:

General Public: \$5
Faculty & Staff: \$4
Students: \$3

The event is sponsored by Cultural Awareness Programs and Student Organizations and Leadership Programs. Call 554-2711 for more information. ☎

Riggs sworn in as student body president



photo by Chris Machian

Shay Riggs was sworn in as UNO's student body president/regent Wednesday afternoon in the Chancellor's Room of the Milo Bail Student Center. Riggs' induction into the office capped nearly three months of uncertainty as to who would serve in the position. Initial student body president elect Damien Coran was declared ineligible to serve due to his status as a former felon. Coran and previous student body president/regent Mallory Prucha were noticeably absent from the ceremony, at which Riggs told guests they would be "glad I was able to serve."

Mav basketball prepares to meet conference leaders

Paul Freeland

UNO men's basketball will have an opportunity to claim yet another win over a nationally-ranked foe when North Central Conference leader and No. 16 South Dakota State comes to the Sapp Fieldhouse tonight.

Tipoff for the Maverick-Jackrabbit men's game is set for 8 p.m. UNO will face Augustana Saturday at 8 p.m.

Maverick head coach Kevin McKenna said the game against

SDSU presents an opportunity for his team to establish itself as a contender for the conference title.

"This is a big game for the team," McKenna said. "South Dakota State is the league leader and in order for us to challenge for a league title, we need to show that we can play with them. This game will give us a chance to do that."

SDSU enters the contest with a record of 13-2 (7-0 NCC). In addition to their No. 16 national ranking, the Jackrabbits hold the top spot in the North Central region rankings, while

UNO is third.

McKenna said that SDSU's size and depth on the bench will pose problems not yet seen by the Mavericks this season.

"I think we match up well with [SDSU's] starting five," McKenna said. "They do bring in a couple extra big guys off of the bench, so our big guys will have to be ready for that. SDSU's strengths are in their size and their depth. They will have a deeper bench than most of the ones we've faced so far and their rebounding

see Basketball, page 6

Inside the Gateway



Robert Altman's *Gosford Park*. Review, page 4.

courtesy photo

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UNO recognized for environmental efforts

Josie Loza

UNO has been recognized as a leading school by the National Wildlife Federation for its efforts to develop an environmentally sustainable campus.

The NWF released *The State of the Campus Environment: A National Report Card on Environmental Performance and Sustainability in Higher Education* earlier this month.

Surveys were sent to more than 3,900 college campuses nationwide. The federation based its results on findings from 891 colleges and universities across the country.

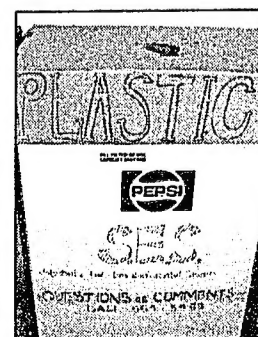
The report provides green grades in more than 20 categories, ranging

from curriculum to transportation and also highlights exceptional schools.

UNO was recognized in four categories for its efforts and programs on campus.

UNO was named a Leading School for Doing More with Energy Efficiency and Conservation; a

Leading School for Recycling, Solid Waste and Materials Flow; a Leading



Campus organizations urge UNO students to recycle.

photo by Kristin Zagurski

School for Land and Grounds Management Programs; and a School with Environmental Accountability Standards in All Campus Units.

Julian Keniry, a manager for the NWF Campus Ecology Program, said UNO's efforts were remarkable because only a handful of colleges were recognized as leading schools.

Keniry also explained that in order for a school to be recognized in a category, they must meet certain environmental standards.

see Efforts, page 7

Campus crime blotter

Kristin Zagurski

- Dec. 3**
8 a.m. - Staff member reported possible controlled substance found in Lot K.
4:20 p.m. - Student reported theft from vehicle while parked in Elmwood Park (stereo equipment and CDs).
10:02 p.m. - Student reported being assaulted by another student at University Village.
- Dec. 4**
11:20 a.m. - Student reported vandalism to vehicle while parked at shuttle bus area at Aksarben (rear plastic window was cut).
- Dec. 5**
1:45 a.m. - A staff member reported theft of personal property from Fine Arts (CDs).
1:50 p.m. - Staff member reported vandalism at Kayser Hall (writing on mirror).
- Dec. 6**
12:56 a.m. - A staff member reported a natural gas leak outside Kayser Hall.
10:36 a.m. - Anonymous person reported suspicious powder at Peter Kiewit Institute. Investigation disclosed powder was from donuts.
- Dec. 7**
12:50 a.m. - A suspicious person discovered by Campus Security in Performing Arts Center. Individual was removed from the building.
3:17 a.m. - Staff member reported vandalism in Allwine Hall.
6 a.m. - Staff member reported vandalism in Performing Arts Center.
6:34 a.m. - Staff member reported vandalism in Allwine Hall.
- Dec. 9**
3:10 p.m. - Fire alarm activation at University Library. Cause of activation was a burned out air compressor.
- Dec. 12**
2:50 p.m. - Staff member reported vandalism in Milo Bail Student Center.
- Dec. 13**
1:13 a.m. - Student reported disorderly conduct, University Village.
2:23 p.m. - Staff member reported theft from Milo Bail Student Center.
- Dec. 20**
1:16 p.m. - Staff member reported vandalism in Engineering Building Room 106.
4:40 p.m. - Student reported theft from University Village.
- Dec. 21**
8:30 a.m. - Student reported theft from Milo Bail Student Center lounge.
- Dec. 22**
12:20 a.m. - Staff reported disturbance at University Village.
- Dec. 28**
1 p.m. - Visitor reported theft of vehicle.
- Jan. 6**
6:25 a.m. - Student reported break into personal vehicle while parked in Lot K.
- Jan. 9**
2:33 a.m. - Student reported disturbance at University Village.
- Jan. 14**
7:40 p.m. - Student reported theft of property from personal vehicle in Lot F.
- Jan. 15**
2:30 p.m. - Student reported vandalism to personal vehicle parked in Lot F.
6 p.m. - Student reported theft from personal vehicle in Lot I.
9:12 p.m. - Student reported theft of personal property from HPER building.
4:30 p.m. - Staff member reported suspicious person in Eppley Administration Building.

Unique approach to student programming recognized

Kristin Logan

UNO's Program for International Professional Development in the International Studies Department has been presented with the Test Of English as a Foreign Language Partners in Excellence Award.

The award, presented annually by TOEFL, recognizes unique new efforts in student programming.

The program requires that all international students who are attending college on any type of scholarship from UNO contribute 10 hours per semester to a community service project on or off campus.

The program began in 1999 on a grant from the National Association of Foreign Student Educators, but when the grant expired, the program was changed and reintroduced in the fall of 2000.

Without the additional funding, the main change in the program was that transportation was no longer

provided to community service events, making it a more individualized effort on the part of students.

Steven Hoiberg, main adviser to the project, said the experience was a type of education the students wouldn't have had otherwise.

"More holistic," Hoiberg added, "They are being exposed to things they might not be exposed to at the university — a picture of what American society is all about."

Hoiberg said he hoped some of the students would eventually "introduce the spirit of volunteerism in their own countries."

In 2001, more than 70 international students at UNO contributed 1,500 total hours of their time to various causes. Among the service sites included were Catholic Charities, Habitat for Humanity, Nebraska Health Systems, the Omaha Food Bank and the American Red Cross.

see Programming, page 7

UNO, UNMC among Nebraska schools awarded \$6 million federal research grant

Josie Loza

The University of Nebraska Medical Center has been awarded a three-year, \$6 million federal grant to collaborate with other academic institutions in Nebraska for the expansion of biomedical research.

Five undergraduate institutions and three Ph.D.-granting universities in Nebraska will be part of the Biomedical Research Infrastructure Network, which is being formed with funds from the grant.

The collaborating universities include UNMC, Creighton University, University of Nebraska-Lincoln, University of Nebraska at Kearney, UNO, Chadron State College, Wayne State and Nebraska Wesleyan University.

The program is designed to strengthen biomedical training throughout the state in smaller campuses, said William deGraw, a professor who oversees the project at UNO.

The BRIN grant was a gift from the National Institutes of Health and will provide funds for faculty at

the undergraduate level, for BRIN associates to conduct research with selected students and for BRIN scholars at their institutions. The money will be dispersed so that the faculty can continue its research during the summer.

"What we are trying to do is create opportunities for undergraduate students," said James Turpen, professor of cell biology and anatomy at UNMC and principal investigator for the BRIN grant.

"This grant will make it possible for undergraduate students and their faculty members to conduct research that really is cutting-edge," Turpen said.

The grant will also provide support for three scientific cores in biomedical research. The following will be studied: proteomics, or how proteins interact to provide structure and to drive chemical reactions in the cell; genomics, or how the human genome is altered under conditions that lead to disease; and bioinformatics, which uses computers to analyze scientific data that would otherwise take years to analyze.

The bioinformatics core is essential to the

see Grant, page 7

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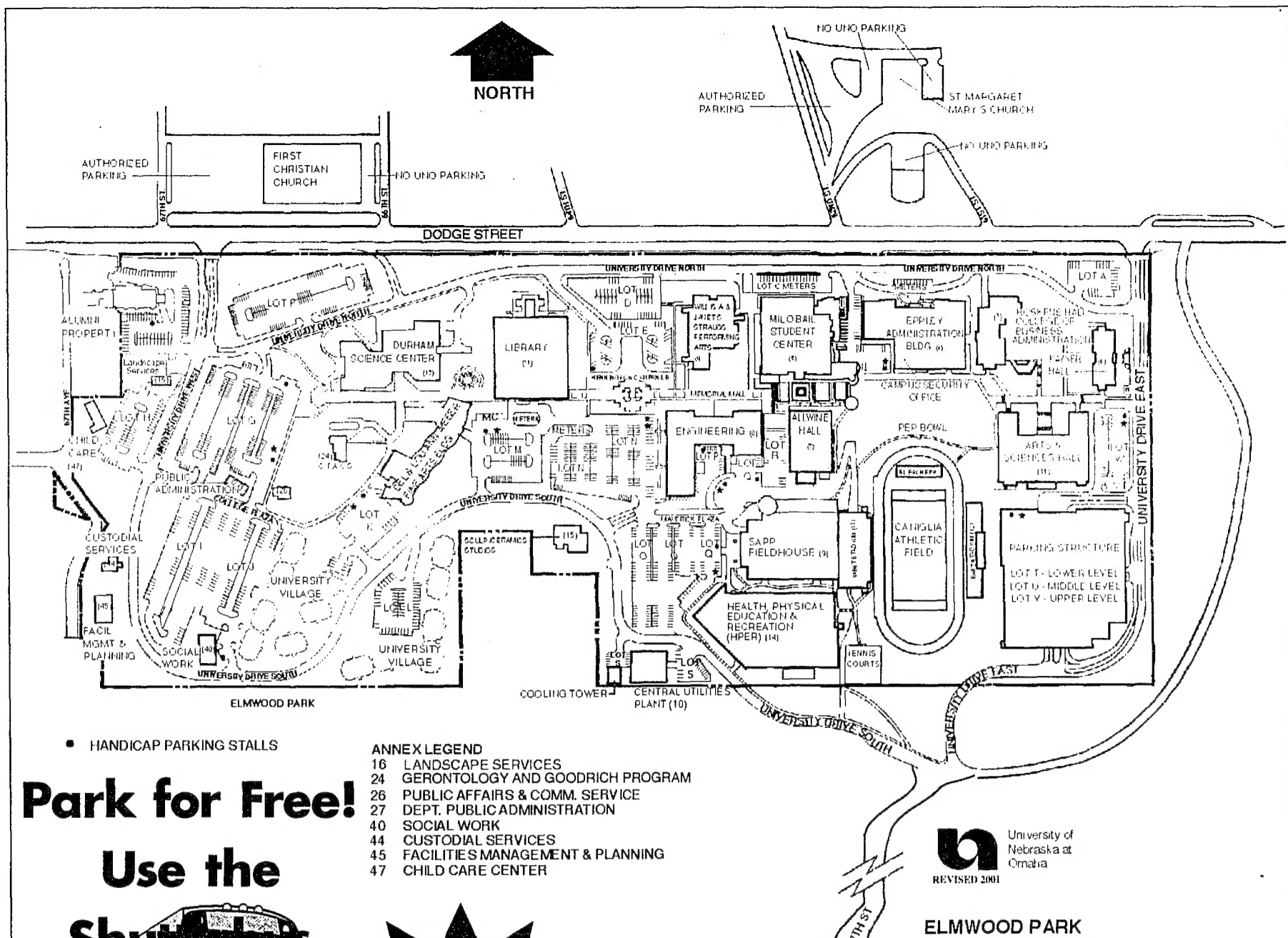
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MARYVILLE, MO Wednesday, January 30 Northern MO State Charles Johnson Theater Registration 1 — 5	WARRENSBURG, MO Monday, February 4 (242) Union — Room 237B Registration 1 — 5	

Those auditioning should contact the Live Entertainment Department at: 816.303.5015
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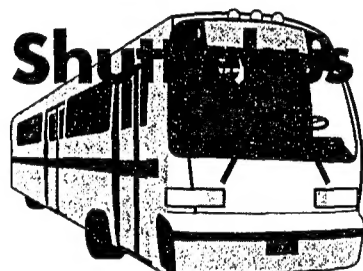


• HANDICAP PARKING STALLS

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The shuttle service is also available for Faculty and Staff use.

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Scott Residence Hall

Gosford Park: Mind-numbingly British

review by Mike Machian

So I was asked if I would like to do a review of *Gosford Park*. It's directed by Robert Altman and the trailers made it seem amusing.

Standing (alone) in the very long line for the movie, I noticed that I was one of the youngest people in line. That hasn't happened in a long time. It wasn't necessarily a bad sign, it probably wasn't a good one. At least I was getting in free.

Set at an English country estate in 1932, *Gosford Park* is supposed to be a murder mystery/comedy. An extended family, along with their maids and valets, is invited to the estate for a shooting party. A shooting party, as far as I can tell, is where you stand in a field and shoot at birds.

If you didn't know Altman is an American, you wouldn't know it by watching the movie — it is overwhelmingly British. All sorts of weird British idiosyncrasies such as how servants refer to their employers as Your Lordship or Ladyship and the difference between a valet and a butler tend to complicate the story a little. Also complicating things is the large ensemble cast. It's hard to keep track of who is who and



Clive Owen (left) and Kelly MacDonald star in Robert Altman's *Gosford Park*, a USA Films release.

which servant belongs to whom. There are two Americans (the only two people I recognized in the cast), Bob Balaban and Ryan Phillippe, whose characters are used to thicken the plot as well as contrast the cultures

of the UK and its bastard child, the United States.

Because the film is a murder movie with a large cast staying at a mansion, you get the impression it could turn into a giant Clue

game. The murder mystery aspect of the movie tends to get lost in all the little subplots, which tended to bog down the movie as a whole. Not helping the pace of the movie is the fact the murder happens one hour and 15 minutes into it. That's over halfway through for people keeping score at home. You shouldn't wait until the movie is over half done to off someone in a murder mystery movie. By then I was so thoroughly bored watching all the rich Brits complain about their lives that I didn't care who killed whom.

The trailers for *Gosford Park* also try to pass it off as a comedy. I admit there were times where I was laughing aloud. Unfortunately, the jokes were few and spaced too far apart. There were a few parts I suspect may have been very subtle attempts at humor. They were obviously too subtle if no one laughed and one had to wonder if it was a joke.

I'm not quite sure what kind of film *Gosford Park* is. It doesn't make a very exciting murder mystery and the humor is sparse. But it does succeed in providing us an accurate picture of British high society in the 1930s. Unfortunately, that's just not very interesting. **g**

The cheap and the choice

compiled by Holly Lukasiewicz

CONCERTS:

Friday, Jan. 18

Los Desaparecidos CD Release at Sokol Underground

Poppleton at Howard St., 9 p.m.

The Fonzeallies & others at Ranch Bowl, 8 p.m.

Dark Star Orchestra at Music Box

Acoustic Groove at Trovato's, 9:15 p.m.

Terri Jo at McFoster's

Wildfire at KATS, 9 p.m.

Dueling pianists at D.J.'s Dugout, 9 p.m.

Saturday, Jan. 19

Stalemate at The Junction, 8 p.m.

Pomeroy & others at Ranch Bowl, 8 p.m.

3 Day Meat Sale at Howard St., 9 p.m.

Hong Jyn Corp. at 49'r, 10 p.m.

Lava Rockets at Music Box

The Get at Trovato's, 10 p.m.

Fine Thank You at McFoster's, night

Wildfire at KATS, 9 p.m.

Kyle Harvey at The History Center, 8 p.m.

Dueling pianists at D.J.'s Dugout, 9 p.m.

Sunday, Jan. 20

C.A. Waller at McFoster's

Open mic at Ranch Bowl, 7 p.m.

Monday, Jan. 21

Mike Murphy at McFoster's

Tuesday, Jan. 22

The Get & Strange Pleasures at Music Box

Open mic at McGuire's, 8 p.m.

Brian Jones at McFoster's

Liquid Chicken at Ranch Bowl, 8 p.m.

Wednesday, Jan. 23

Lovetap at 49'r

Roeder & Diaz at McFoster's, evening

Thursday, Jan. 24

Jazz Night at 49'r, 9 p.m.

Jazz Trio at McFoster's

Downshift & others at Ranch Bowl, 8 p.m.

Dueling pianists at D.J.'s Dugout, 9 p.m.

OTHER HAPPENINGS:

Kurt & Courtney film at The History Center, Jan. 23 at 8 p.m.

Peace of Art exhibit at Artists Co-Op, thru Jan. 27

Al Rhea exhibit at 13th St. Gallery, thru Jan. 27

Color Scope exhibit at Nicholas St. Gallery

Paint It & They Will Come exhibit at Ted & Wally's

Morsel Greenspoon/Harvey Sorenson exhibit at Bellevue University thru Feb. 8

Zig Jackson at Lied Center thru Feb. 10

Free Dance Lessons at Bushwackers, each Wednesday & Friday. **g**

Peace of Art show break from mundane Saturday nights

Sarah Meedel

Looking for something to do in Omaha? Want to feel inspired by greatness and beauty? Wishing to spend some time pondering life's possibilities without reading a plethora of philosophy and self-help books? Or just want a cheap date?

Many have visited the Old Market but not taken notice of the Artists' Cooperative Gallery. The gallery is currently holding a feature show that includes all 33 Omaha members. The special production is titled *Peace of Art*. Admission to the art exhibit is free and 10 to 50 percent of the proceeds of purchased artwork goes to the Omaha Food Bank.

With the gallery displaying all their artists at once, there is much for the eyes to behold. There are multiple variations of paintings, as well as black and white photography. Also featured throughout the building are intriguing sculptures and pottery pieces.

One artist who made me stop in my tracks was Mary M. Kolar. She sculpts colorful, odd-shaped faces and gives them each a different personality. To go with the unique style, she has funky names for them like *Very Berry Man*, *Bugsy* and *Zonked*.

Another creator of art who caught my attention was Jeffery Charles Smith. He used bright acrylic paints, but other than that he did

not really seem to have one set painting style. In one work he was very abstract, while in another he simply depicted a Victorian house in all the seasons. The most eye-catching was his *Youth Hiding From Maturity* piece. It depicts much clutter, including a beer can, a house, an egg with a balloon for a head and a married couple with a green dot over the groom. The whole scene goes on while a child hides behind a boulder.

There is a short quote near an artwork that reads: "I see treasure in the mundane, as we drive by at 85 mph, always moving too fast to wonder enough." The painting *Drive By 85 mph* shows what one would imagine seeing when looking down from a plane onto a city if one was going near the speed of light and doing mind-altering drugs.

There are more mellow pieces in the gallery as well. Some of the artists are able to capture the simple beauty of still life. Many of the pieces make viewers stop a moment to smile and think for a bit.

For anyone looking for something to do, a visit to the gallery is recommended. It is located at 405 S. 11th St. and admission is always free. Every month there is a new feature show. Until Jan. 27, one can see the members' artworks on display during the *Peace of Art* showcase. You never know where you might find that special something for your dorm, apartment or house. **g**

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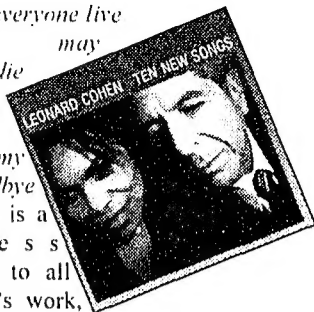
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CD reviews

Kelsey Archer

Leonard Cohen
Ten New Songs

May everyone live
And may
everyone die
Hello,
my love
And my
love, goodbye
There is a
joyless
solemnity to all
of Cohen's work,



and this album is no exception. He grieves for lost lovers, relating their haunting remembrance through secretive whispered melodies that simultaneously glide over every piece like eagles on an updraft and weigh each piece down like stones in the pockets of a murder victim.

The whole album seems pretty minimal at first, but upon further scrutiny, layers of piano, organ, guitar, bass, Sharon Robinson's backing vocals and some saxophone are buried beneath the heaviness of Cohen's voice. Some of the bass lines sound like Casio-keyboard accompaniment, but that's easily

forgivable, as the bass lines are not the listener's intended focus — Cohen's voice is. Cohen is not exactly treading new ground here, but he's got the form down and does it well; with integrity, feeling no need to conform to the demands of the masses. "Here It Is" and "By The River Dark" both have a sauntering Latin/bossa nova element to them and are the stand-outs. "Boogie Street" is another great song; its melodies easily bury themselves in the shallow subconscious.

This album is solid, predictable and emotionally wrenching, like a slow-motion dream that ends in a near-death experience.

The Heroes
Prettier World

**



Crows-ish/Hootie and the Blowfish-ish mix, occasionally too "heavy" to be neo-country, at times too lame to be anything else. Songs like "I Won't Tell You" come across as a Dave

This album is country music with a thin veil of general-rock hiding its true nature. The Heroes are a faintly Counting

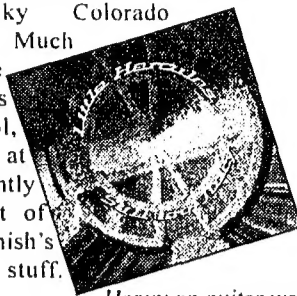
Matthews vocal rip-off. Most of the lyrics are inane and uninspired. An example?

*Somewhere, I don't know where
I'm goin' somewhere, 'cause I haven't
been there*

*Somewhere I don't know where
But at least I'm goin' somewhere*
Whoa ho! These guys must be from Iowa with lyrics like these, and of course, they are.

Little Hercules
Still too Juicy

Still too Juicy is the third release from this funky Colorado foursome. Much of the time the funk is new-school, tight and at times slightly reminiscent of some of Phish's funkier stuff.

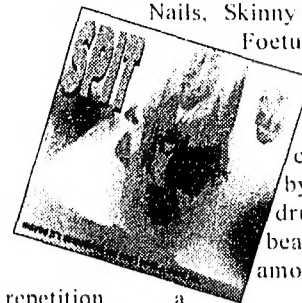


Heavy on guitar wah, slap bass and ultra-leslied rock organs, some of this band's finer moments come during their instrumental solos. The album's vocals turn into a distraction at times, especially on the ridiculous "Fat Fucker," a song with some of the most retarded lyrics I've heard in a long time.

All in all, this is a good album, though some "fat" could have been cut to make it a little bit leaner.

SPIT
*Maybe it's something we don't have
a word for ...*

Like early Ministry, early Nine Inch Nails, Skinny Puppy and Foetus, SPIT's 16th album is



characterized by driving drum-machine beats, a fair amount of

repetition, a heavy dose of vocal effects, ground-down guitars, sampling, loops and synthesizer choruses. This album is a collection of previously unreleased material from the late '80s and the '90s and the major players on the album are Vinnie SPIT and Claude Willey.

There are four live tracks on the album: "X-BOZZ," "Drink," "Direction" and "Let Go!" Sex is the main thematic ingredient of this album, with songs like "John Holmes is Dead" ("Big John is dead, he's eternally stiff") and the anti-religion sexuality of "Let Go!" ("It's time to spread the word, it's time to spread your ass").

Ladies and gentlemen, The Jonstones

Kelly A. McCoy

The Jonstones are a rarity in local music. Part band, part long-time friends, the four Omaha guys have been playing together since the summer of '96.

Although the band came together at Millard North High School, singer Andy Pane and guitarist TJ Kiernan have known each other since seventh grade.

"From the very beginning of this, the goal was to have fun," Pane says. "We'd just get together and play, just four good friends."

The lines between band, business and buddies become rather ambiguous in talking to them. Every idea is bounced around the room, every sentence is finished by someone else, until a full theory is developed. Similarly, their music takes on a democratic sense of development.

"As a singer, I write songs surrounding lyrics, ideas, you know and try to write a guitar part that fits that idea and what I would like to accomplish," Pane says. "And then I bring it to the band and it completely changes, develops and gets good."

The Jonstones spent a week last May in Minneapolis recording for the new album, *Stuck for All Time*. The third recorded project as a band, *Stuck* illustrates the growth the guys have experienced together as musicians.

Drummer Rob Anaya says: "These are the best songs we've written to date. Again, there's always room for improvement, but certainly it's an excellent documentation of where we are and where we were at the time."

The band members take their progression and growth as artists seriously.

Bassist Sid Hutfles says: "Recording is a big part of the progression too, because not only do we get to learn from what we did ... but we also basically have gotten these songs out of our system now and we can go on and write new things and take what was

learned and write bigger and better things."

Kiernan agrees, saying of the new album, "We're even already progressing a little bit past this stage, but it's definitely a good snapshot."

Pane bounced off the same vein, saying, "Everything that we've recorded is a step forward from the last thing and there's always room for improvement ... but I think this is a strong album. I mean, especially if you look at the grand scheme of things ... the sound quality is right there, there's a lot of emotion."

After more than five years of playing together, the band has learned to balance play and work.

Anaya says: "You kind of have different dynamics going. You have the friendship and you also have the co-worker camaraderie as well, which is nice. And to a point you also have the brother dynamic happening as well, you know, the family thing."

With that continual internal influence, the band believes it has its own unique sound to contribute to the Omaha scene. That sound, the members say, continues to grow as they do.

"We've grown so close as musicians that a lot of this progression has just been natural," Pane says. "I mean, there's just little points we hit every fifth or sixth song that just take us to the next level. And we discover a whole new sound, a whole new capability of the band. I think the progression has been real natural."

Having started out as a high school band playing the basement circuit, The Jonstones hope this new album will illustrate the band's progression and potential to the Omaha scene.

The band will be playing a CD release party at Sokol Underground Jan. 26. You can get more information about the new album at the band's Web site, www.thejonstones.com.

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To the Gateway, and apply for
a writing position for the Spring
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Live wire: I saw the flame

Brian Brashaw

I had completely forgotten about it. Even though I had reminded myself several times and even marked it down in my calendar, I had completely forgotten about it. The Olympic torch was about to make its way through Omaha. A once in a lifetime experience and I had forgotten about it.

Procrastination

Christmas break has a way of messing with your head, as well as with your sleep schedule. It was so convenient to stay up until all hours of the night, playing video games, and computer games, watching re-run after re-run of SportsCenter. So I had become accustomed to sleeping a little late. I admit, I slept Rip Van Winkle late. Sometimes, I hadn't gotten up until after 3 p.m. and still would total less than six hours of sleep. When I woke Thursday morning, it was well after 3 p.m. The problem was, this was the last day I had to register my new car. I rushed to the Douglas County Treasurer's office just west of school and got there just before 4:30, right before they closed the door. I paid my \$108 registration fee (a fee I severely underestimated) and left in a terrible mood. What next?

Pedestrians

I zipped out of the parking lot angry and broke. Just a short trip east on Dodge, a turn here, a turn there and I would be back home to pout.

As I approached Dodge, I saw them. Hundreds of them. People of every age, every nationality, every walk of life waving flags, waiting anxiously. I just wanted them out of the way.

That's when it hit me. The Olympic torch was coming through today. This gargantuan act of procrastination had landed me at the very site of Omaha history while it would happen. I immediately pulled off into a parking lot, breaking several traffic laws and nearly running over people in the process. I got out and became an onlooker. Up and down Dodge street were hundreds of supporters, and even more hundreds of flags. It was a site along 72nd and Dodge only equaled to the night when the Husker football team won the national championship. The scene was glorious and would have made any man, woman or child with an ounce of patriotism proud as well. Only two things spoiled it. The fans were not able to escape the vendors. Three of them at least came through selling anything that had five rings on it. The second was the three yahoos in a Pontiac Aztec heading west who kept yelling out "Vive la France!" Damn soccer hooligans.

The Flame

And then they cheered. The torch was making its way up the road. I found myself right at the point where the torch would be passed. As one runner made her way to the relay point, the other got out of the Salt Lake City 2002 bus. She stood and waited in the cold for her light to be lit. As it was, she turned and began to run. With her she carried the spirit of all those who had seen it happen and all those who will see it happen. With her she carried the representation of the one thing that brings all the countries of the world together for the purpose of friendly competition and the strive of accomplishment.

That night, the flame would make its way into Omaha's Old Market where a celebration would be held. For the first time, Omaha would have its name directly connected to the embodiment of the Olympic spirit. For all those who saw it, the Olympics have already begun.

The Coup de Grace

As I turned to get back into my car, one of the men in the crowd turned to me, and asked if I wanted one of his flags. Surprised, I said "Sure." The flag read I Saw the Flame. Indeed.

margin is around plus-14, which would put them among the leaders even in Division I."

Augustana is 9-6 (2-5) and will play at Northern Colorado before making the trek east to challenge the Mavericks on Saturday.

McKenna was quick to point out UNO's performance against Minnesota-Mankato as an example of the dangers of focusing on just one game during a conference weekend.

"We can't just focus on one game," McKenna said. "We saw what happened when we do that in Mankato. There really are no easy games in this league. You have to bring your 'A' game every night and be ready for a battle."

"Augustana is a team that shoots the ball from the perimeter very well. They can get hot very quickly from out there, so you have to be careful. They also have a good mix of players, so we have to be ready to get out to defend the perimeter

and rebound well."

Women's Basketball

Maverick head coach Lisa Carlsen and her team will look to break into the top half of the NCC standings as they take on conference leader SDSU and Augustana this weekend.

UNO currently sits at 6-12 (2-5 NCC). SDSU leads the NCC with a 15-3 (5-2) record while Augustana is 7-8 (2-5). Both of UNO's games will tip off at 6 p.m. at the Sapp Fieldhouse.



Maverick Adam Wetzel gets in close and maneuvers around an opponent during a recent game. The Mavs will face SDSU tonight and Augustana tomorrow night.

photo by Josh Williamson

Mavericks travel to battle Irish

Brian Brashaw

Hockey

There is good news and bad news about the current situation for the UNO Mavericks hockey team. The good news is that the team gained some confidence with a home sweep of Alabama-Huntsville last weekend. The bad news is that since the series was non-conference, the Mavericks slipped further back in the Central Collegiate Hockey Association standings.

UNO, who has only been victorious in four of its last 14 conference games, now finds itself in eighth place with 15 points. Mixed in with the seven conference series, the Mavericks have played in two non-conference series in which they are 3-1. Their overall record since the newsworthy sweep of Michigan State is a subpar 7-8-3.

UNO will begin the second half of their conference play this weekend

when they travel to take on Notre Dame. Notre Dame is a team that started slowly with a 3-6-4 mark. Since then, they have risen from the basement of the CCHA, and now find themselves one point ahead of the Mavericks. The Irish have posted a 7-3-1 record since the dismal start.

Bruised by injury all season, the Mavericks found a star in Shane Glover, if only for a weekend. Glover was named CCHA Player of the Week with his four goals and one assist against Alabama-Huntsville. Leading the team, however, is assistant captain Jeff Hoggan, who has tallied 15 goals and 15 assists. Hoggan has been the one consistent for the battered squad this year.

Although Brian Haaland started in net for UNO Saturday night, and played well, Dan Ellis is still the man in net for the Mavericks. Ellis has posted an overall goals against average of 2.71 on his way to an 11-9-3 record. On the flip side of the coin, the

luck of the Irish is propelled again by David Inman. Inman has similar numbers to Hoggan and leads the team with 12 goals and 12 assists.

In net for the Irish, Morgan Cey has been carrying the brunt of the load in favor of former Omaha Lancer Tony Zasowski. Cey currently has a 7-9-3 record with a 2.88 GAA.

The last few battles between the Mavericks and the Irish have been seesaw affairs. After UNO took a close 1-0 win from Notre Dame last year, the Shamrocks came back and smacked the Mavericks with their worst loss of the year, winning 7-3 at the Aud.

In UNO's inaugural year in the CCHA, the Mavericks earned their first conference win over Notre Dame with a 5-3 win a day after a 2-2 tie. Later that year, UNO made their first trip to South Bend, and came home with a split.

The Mavericks return home the following weekend to take on Lake Superior State. **B**

Maverick grapplers to test mettle at Cliff Keen duals

Bobby Camerlinck

Wrestling

It has been a successful season thus far for the UNO wrestlers and this weekend they head to Columbus, Ohio, for the Cliff Keen Division II National Dual Tournament.

Despite being one of the larger tournaments of the year, junior Lance Tolstedt said he and his teammates have not done anything special to prepare.

"We go to practice, of course, and we do some outside running and lifting, but we try not to treat any competition different," Tolstedt said. "No one gets real hyped up or anything."

Maverick head coach Mike Denney echoed Tolstedt's statement:

"Our approach is to be consistent and we have a responsibility to perform well."

This is the first time in history that Division I, II and III athletes will all be competing for a division championship under the same roof. Considering the level of talent in the same building, one could say it is a wrestling fan's dream.

"I think it's a great decision for wrestling," Denney said. "The National Wrestling Coaches Association brought the

tournament into being and it promises an excellent opportunity to showcase your school's talent against the rest of the nation's."

Tough opponents are the only guarantee for the Mavericks. With conference foe and No. 1 North Dakota State and national powerhouse No. 2 Central Oklahoma both bringing strong squads, the day is sure to be filled with tightly contested matches.

As a heavyweight, Tolstedt is no stranger to contests in which he surrenders 20-30 pounds to an opponent. Even so, Tolstedt said his strategy stays the same.

"You've got to wear them down, push on them. After they get tired, then you worry about scoring points."

Scoring points will be the focus for the Mavs as they enter the 16-team tournament and hope to capture a Division II title.

Fourth-seeded UNO (2-0) will face 22nd-seed San Francisco State in the first round of the tournament. The Gators are 1-7 on the season and are led by 184-pounder Mauricio Wright, who is 16-4 and ranked number one in his weight class. The winner between UNO and San Francisco State will meet the winner of 14th-seeded Augustana and fifth-seeded Pittsburgh-Johnstown. The tournament will start at 9 a.m. Saturday and run through Sunday. **B**

A JOB AT RED BULL GIVES YOU WINGS.

Red Bull is looking for passionate, energetic individuals to join its Mobile Energy Teams. In this fun role, you will be responsible for seeking out people in need of energy and introducing them to the benefits of Red Bull, the world's leading energy drink.

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ENERGY DRINK

The big concert update

compiled by Rae Licari

OMAHA:

01/18 Dark Star Orchestra — Music Box
01/18 Desaparecidos — Sokol Underground
02/05 Dust For Life — Music Box
02/06 Agnostic Front — Ranch Bowl
02/12 Lee Rocker — Music Box
02/16 Blue October — Music Box
02/28 Coco Montoya — Music Box
03/01 Agent Orange — Music Box
03/07 Buckwheat Zydeco — Music Box
03/13 Twiztid — Ranch Bowl
03/21 Buddy Guy — Ranch Bowl
03/29 NOFX — Ranch Bowl

LINCOLN:

02/03 Trick Pony — Royal Grove
02/14 Blue October — Knickerbockers
02/26 Sick of it All — Knickerbockers
02/28 Jonathan Richman — Knickerbockers
03/21 Gene Loves Jezebel — Knickerbockers

LAWRENCE, Kan.:

01/24 O.A.R. — Liberty Hall
01/26 Adema — Granada
01/28 Hank Williams III — Bottleneck
01/29 H2O — Bottleneck
02/08 Fu Manchu — Bottleneck
02/16 Right Between the Ears — Liberty Hall

02/21 Reverend Horton Heat — Granada
02/23 Machine Head — Bottleneck
02/24 The Calling — Bottleneck
02/25 Ani DiFranco — Liberty Hall
02/28 Sick of it All — Bottleneck

MINNEAPOLIS:

01/18 Adema — Quest Club
01/19 O.A.R. — Quest Club
01/21 Charlatans UK — Fine Line Music Cafe
01/21 Dark Star Orchestra — First Avenue
01/21 Pennywise — Quest Club
01/26 H2O — Quest Club
01/26 Manplanet — 7th Street Entry
01/28 Stereophonics — Fine Line Music Cafe
01/30 DC Talk — Northrop Auditorium
01/31 Moldy Peaches — 7th Street Entry
02/01 Big Bad Voodoo Daddy — Quest Club
02/02 Big Wu — First Avenue
02/10 Aaron Carter — Target Center
02/12 Fu Manchu — 400 Bar

KANSAS CITY, Mo.:

01/26 Hank Williams III — Beaumont Club
01/29 DC Talk — Hale Arena
02/07 Static-X — Beaumont Club
02/19 System of a Down — Uptown Theatre

successful study of both proteomics and genomics, Turpen said.

"Certainly, it's training that they wouldn't be able to get at their undergraduate institutions," Turpen said.

After the BRIN scholars have completed some research work with the faculty, they will attend an eight-week workshop at one of the Ph.D.-granting institutions.

There, they will learn research fundamentals and some modern laboratory skills, as well as work alongside acclaimed researchers and really get involved in some research, Turpen said.

"BRIN students will have a chance to work with researchers throughout the summer and perhaps the academic year," deGraw said. "The program will support the scholars through the summer to get some experience."

BRIN was a project developed for Nebraska. It formed in hopes of seeing more Nebraskan students stay in Nebraska to get advanced degrees, Turpen said.

When they graduate, each scholar will be well-prepared to enter doctorate studies at UNMC, Creighton or UNL, deGraw said.

Three BRIN scholars will be selected at

each undergraduate institution. If they wish to pursue a Ph.D., the grant money will provide them tuition and a stipend, Turpen said.

BRIN scholars from each campus will receive \$3,500 to attend a summer training session at UNMC, UNL or Creighton.

Unlike a paid internship, the program has some frills that do not normally come with internships.

"The program allows students the opportunity for training at the graduate colleges and an opportunity to meet with other participants from other campuses," deGraw said. "It's really valuable to start as early as possible in talk with other studies, share ideas and present work."

Undergraduates at least in their sophomore year or more likely in their junior year are eligible for the program. The selection committee is putting together an application form for the BRIN program at UNO.

At the very latest, the application should be ready by the last week in January, deGraw said.

For more information about BRIN, access the Web site www.unmc.edu/brin.

from Grant, page 2

from Programming, page 2

from Efforts, page 1

Speed Bump by Dave Coverly



Hoiberg selected two applicants from a small group of students who were interested in co-applying for the award from TOEFL. The students' cooperative effort earned them an award as well.

Natalya Li from Tajikistan and Jose Llanos from Peru received cash awards that totaled \$500.

Hoiberg, who will be honored this summer during an all-expenses paid trip to

the NAFSA's annual conference, credited student advisers Sharon Emery and Lori Arias with the development and success of the Program for International Professional Development. Merry Ellen Turner, director of international programs, was also involved in making the program a requirement for international students attending UNO on a university scholarship.

For example, UNO received a leading school honor for recycling. So, UNO not only had to recycle, but also had to encourage student participation through programs that are practiced campus-wide.

Keniry said UNO was named a leading school for its future plans of "doing more" with energy efficiency and conservation.

"The fact that UNO was listed four times is exemplary," Keniry said.

"I can't think of another campus that made the list more than that."

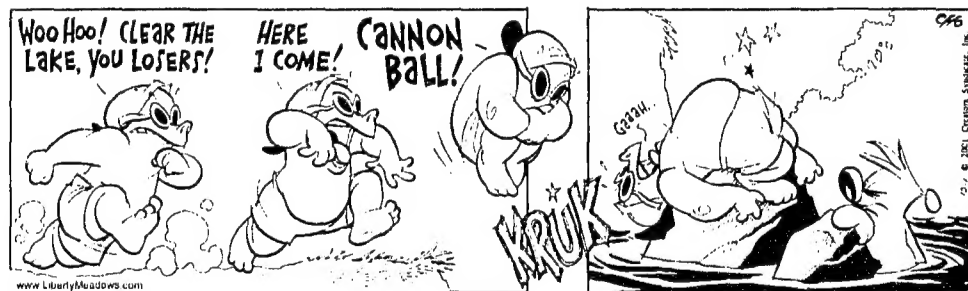
Even though NWF has worked with many college campuses across the country, this was the first survey conducted by the federation.

"We have a long history," Keniry said. "We've worked on environmental issues with college campuses since the late '80s."

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Liberty Meadows

by Frank Cho



RED MEAT the tumescent test of torpor from the secret files of Max Cannon



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Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

INTRAMURAL SPORTS

Sports for the first Spring Session

6x6 Volleyball 5x5 Basketball Racquetball

Sign up in HPER Room 100 or visit the intramural table in the student center. Last day to sign up is January 25th.
Captain's Meeting Friday, Jan. 25, 3 pm, HPER 102. **MANDATORY FOR CAPTAINS!!!!**

Campus Rec Drop-In Fitness

Free to Students and
HPER activity card holders.

Monday

6:45 to 7:30 a.m. Cardio Kickbox
HPER 110 with Deanna

Noon to 1 p.m. Step
HPER 230 with Chris

5:15 to 6 p.m. Step
HPER 110 with Lily

6:30 to 7:30 p.m. Super Circuit
HPER 110 with Audra

Tuesday

6:45 to 7:30 a.m. C.A.P.S. (Cardio/Abs/
Plyometrics Step)
HPER 110 with Audra

Noon to 12:45 p.m. Aqua Lunch
HPER Pool with Dave

4:15 to 5:15 p.m. Basic Training
HPER 110 with Deanna

5 to 6 p.m. Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. Power Yoga
HPER 231 with Keeley

Wednesday

6:45 to 7:30 a.m. Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. C.A.P.S.
HPER 110 with Audra

Thursday

6:45 to 7:30 a.m. Super Circuit
HPER 110 with Audra

Noon to 12:45 p.m. Aqua Lunch
HPER Pool with Dave

12:15 to 1pm - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. Power Yoga
HPER 230 with Wendy

Friday

Noon to 1 p.m. Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

Campus Recreation is sponsoring massage therapy the first and third Friday of each month. This Friday (18th) therapy will be held in MBSC at Student Health Services from 11:00-1:00 pm. To sign up for an available slot, call the campus recreation office at 554-2539 or stop by HPER 100. Each massage is

15 minutes and the cost is \$10. Our licensed massage therapist is Mary Baughman from Stress Management Services.

Campus Recreation announces Instructional Dance Classes for Spring Semester. Marty Hebert will again be instructing Swing Dance and Latin/Ballroom classes in the HPER Building for January/February. The classes will meet for 4 weeks. Classes begin January 27th, no classes on Feb. 3rd (Super Bowl Sunday), then the final 3 classes will be Feb. 10, 17 and 24. The Latin/Ballroom meets from 12:30 to 1:30pm in HPER 230. The Swing Dance meets from 2 to 3 pm in HPER 230. Cost is \$15 per person (\$13 for the 2nd person if you bring a partner). Those without Campus Recreation Activity Cards add 15%. For more information, please call Dave at 554-2008.

Campus Recreation is hosting another Parents Day Out this semester!!!!

March 9, 2002
9:00 am to 4:00 pm
in the HPER building
Ages 5 through 12

Cost is \$17 for UNO students and Campus Recreation Activity Card Holders \$20 for general public and non-card holders. This day will include swimming, pizza lunch, the making (not just decorating!) of spring baskets and egg dying. Sign up in HPER 100 or contact Fran at 554-4941

The Walking Club still making strides....
Beginning on Jan. 14th, the Club will meet outside of the south entrance to Eppley, by the Pep Bowl, on Mondays and Thursdays from 12:15-1:00pm and Tuesdays at 3:00-3:30pm.

Earn Hoof Prints toward Mav Tracks' Incentives. All are welcome!

Outdoor Venture Center
Call 554-2258/2539,
HPER 100 or <http://www.unomaha.edu-wwwvoc/>

Backpacking &
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Tues & Thurs, March 12-
May 2,
8-9:15 am. Can get
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CPR for the Professional
Rescuer, Sat., Feb. 2,
8:30am - 4:30pm.

Cross-country Skiing
Sat., Jan. 26, 11:30am -
4pm
Sun., Feb. 17, 11:30am - 4
pm

Yellowstone National
Park, Winter Camping X-
Country Skiing Trip
Sat., Mar. 16 - Sun., Mar.,
24,
Info Meeting Mon., Feb.
18, 7pm.

Basic Kayaking-One-night
Workshops
Mon. Jan. 28, 7-9:30 pm
Wed., Feb. 6, 7-9:30 pm

Winter Camping Work-
shop at Preparation
Canyon
Sat., Mar. 2 - Sun., Mar.3

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Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Needed front counter, cook & bartender help. Apply in person only at the Ranch Bowl, 1600 S. 72nd.

Music Teachers Wanted. Voice, Piano, Guitar, & Horns. Please call Cherrie Anderson @ 390-2657.

YOUTH WORKER. Great part-time job working with teens 5th - 12th grade. Must be 19 years old and have experience working with youth. Contact Natalie or Megan @ Campfire USA. Call 397-5809.

Data Entry Clerk

Perfect part time position for someone interested in the Human Services field. Set your own schedule in this position for The Omaha Home for Boys working 20 hours per week (with at least 10 hours in the evening). Conduct semi-structured interviews via phone with the families of former residents. Also provide data entry support to the youth care department. Research experience or coursework preferred. Must have basic computer skills. EOE. Contact Ellen Paschall (Omaha) 402-457-7092 or email ellenp@omahahomeforboys.org.

Exercise Instructor Wanted
Part-time, will train. Please call Cherrie Anderson @ 390-2657.

WANT TO MAKE A DIFFERENCE? Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

ATTENTION: Clubs & Organizations
Place Classified Ads Announcing Your Meetings & Events for **ONLY 25¢ a Line!!!** Call or Stop by the Gateway 554-2470 MBSC 115.

Aquatics Specialists & Recreational Assistant

Great part-time position! About 25 hours per week during the school year and 40 hours per week during the summer months. Excellent facilities! Oversee athletic and recreational activities of youth residents. Must be able to participate in physical activities and motivate youth. Maintain pool area and supervise groups using swimming facilities. Must have Lifeguard Certificate (or the ability to be certified). Qualified to teach swimming preferred. Supervise the boys locker room. Applications will be taken at The Omaha Home for Boys at 4343 North 52nd Street (52nd and Ames). Call Ellen @ 457-7092 or email ellenp@omahahomeforboys.org.

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DIRECTOR needed for small church choir for 2 to 2 1/2 hours Sunday mornings. Call 572-8392.

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Life Skills Trainer

DSN, a non-profit organization providing services to adults in our community, seeks full-time and part-time. Life Skills Trainers for our Omaha services. Qualified applicants are at least 19 years of age, possess a high school diploma or equivalent, reliable transportation and a valid driver's license; must learn crisis intervention techniques and be physically capable of implementing them. Various shifts available. Full and part-time positions start at \$8.55/hour; excellent benefits. Apply in person at: Developmental Services of Nebraska, Inc. 604 South 72nd Omaha, NE 68114. (402)827-7652. Directly Accessible Parking. EOE/AA/ADA. www.dsninc.org.

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Experienced caring teacher with Master's Degree. Children & adults all ages welcome. Call Donna Zebolsky @ 991-5774

NEWLY REMODELED KITCHEN.

The Spaghetti Works Restaurant is currently hiring fun and energetic people 16 and older (19 for servers) to fill the following position:

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For a job that offers a great work environment, meal allowances, health and dental insurance, flexible scheduling, 401K and more, please apply in person from 8-10AM or 2-5PM at **Old Market Spaghetti Works** 502 S. 11th St. Omaha, NE 68102

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Benson 1 bedroom apartment. \$395 gas, water and heat paid. No pets. 331-1094

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

Spring Break Super Sale!

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Spring Break Tickets!
Get a **FREE MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com!** Go to **MTV.com** or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

ANNOUNCEMENTS

Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

FOR SALE

Finance & Banking 3250 textbook and study guide-\$45. MIS textbook-\$40 213-6425